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| Character | Song(s) |
| Nuns | Monochant, Morning hymn, “Alleluia”, “Maria” “Gadeamus Domino”, Reprise: “Maria”, “Confitemini Domino”, Change of Scene, Processional, Canticle, |
| Maria | “The Sound of Music”, “My Favorite Things”, Reprise: “My Favorite Things”, “Do-Re-Mi”, “Lonely Goatherd”, Reprise: “The Sound of Music”, “An Ordinary Couple”, Reprise: “Sixteen Going on Seventeen”, “The Concert”, “Eidelweiss”, Reprise: “So Long, Farewell” |
| Mother Abbess | “My Favorite Things”, “Climb Ev’ry Mountain” |
| Children | “Do-Re-Mi”, “The Lonely Goatherd”, Reprise: “The Sound of Music”, “So Long, Farewell”, Opening-Act II, Vocal Incidental for Dialogue, Reprise: “My Favorite Things”, “The Concert”, “Eidelweiss”, Reprise: “So Long, Farewell” |
| Leisl | “Sixteen Going on Seventeen”, Reprise: “Sixteen Going on Seventeen” |
| Rolf | “Sixteen Going on Seventeen” |
| Max | “How Can Love Survive?”, Opening-Act II, “No Way to Stop it” |
| Elsa | “How Can Love Survive?”, “No Way to Stop it” |
| Captain von Trapp | Reprise: “The Sound of Music”, “No Way to Stop it”, “An Ordinary Couple”, “The Concert”, “Eidelweiss”, Reprise: “So Long Farewell” |
| Everyone | Finale Ultimo: “Climb Ev’ry Mountain” |